

10/15/69

Gary,

John sent me a copy of his Betzner letter to you. If I may make two suggestions:

When the photographer makes the copy for you, he will have a negative. Get it, for two reasons - to keep your word to Betzner and to have a means of making a positive transparency at a later date without losing more distinction and detail.

After you have examined these pictures, if you find nothing really new, ask permission to let me see it. It is not possible for you to send it to California and keep your word, for you cannot trust them. In return for this, you can tell him that if I find anything in it, I/we will give him the full literary value. That is, if it includes anything of news value, anything he may be able to sell, we not only will not steal it from him but will call it to his attention. By now they may perhaps understand that the media are not standing in line waiting for pictures saying what the media does not want said. This is how I got Willis to agree to let others see his unpublished pictures.

You should also have the negative the photographer makes so you can have the best possible enlargements of areas of the film, which may have some significance.

Hurriedly,